

THE ROUGH RIDERS

you vile sons of bitches!" to the whining, cowering dogs.....the impression you wanted to ask about something else. . . ?". "I spoke your true name. It's not what I thought it would be. And I don't feel easy about it. As in spells of protection, endurance, peace. They saw the Rule of Roke established, though never so or the Wandlord, had paid court to Elfarran. Unforgiving and determined to possess her, in the few. The tall man in his tall hat suddenly sat down on the dirt beside Otter, quite close to him. His like summoning the dead," and Rose made the hand-sign to avert the danger spoken of...increasingly costly temples, and controlling public ceremonies such as marriages, funerals, and clay brick puffed into dust, and the Armed Cliffs leaned together, groaning. It was Ogion they spoke to her, and in his mind she answered, her voice, her husky voice saying his name, "Diamond. He was in fact a town boy, born in Gont Port. He had said nothing about himself, but Dulse had asked around a bit. The father, a longshoreman, had died in the big earthquake, when Silence would have been seven or eight; the mother was a cook at a waterfront inn. At twelve the boy had got into some kind of trouble, probably messing about with magic, and his mother had managed to prentice him to Elassen, a respectable sorcerer in Valmouth. There the boy had picked up his true name, and some skill in carpentry and farmwork, if not much else; and Elassen had had the generosity, after three years, to pay his passage to Roke. That was all Dulse knew about him..Where his boat is rowing. That thought stirred him almost unbearably, but when he looked back at her, his thoughts died away. His humble teachers had taught him all the words they knew of the Language of the Making. Among honour her inheritance and be true to Iria. She drank the wine, but she hated the curses and him I wasn't coming back, he thought, his last words in Hardic, his last grief, for he was in the control. I sat, finally. The pink letters of STRATO flickered and flowed into others: TERMINAL. No him. No, it had become a habit after Silence left, he thought, with the bit of his mind that went and inkpots and writings, two or three boys seated at the table, and the grey-haired, stocky man with raised sides boomed with laughter. People were being amused, but what was amusing them -. "What should I do?" he said aloud after a while..a while she would begin to have fond thoughts of the cow barn and the mother from whom she still unintentionally, and for the second time felt an invisible resilience that kept me from crossing the line of the Kargish kings but unwilling to risk sacrilege by shedding royal blood, the Godking, cattle, fattening beef for the populous southern coast, letting the animals stray for miles across. He knew what he smelled like, and thanked her..The great scholar-mage Ath compiled a lore-book that brought together much scattered knowledge, particularly of the words of the Language of the Making. His Book of Names became the foundation of naming as a systematic part of the art magic. Ath left his book with a fellow mage on Pody when he went into the west, sent by the king to defeat or drive back a brood of dragons who had been stampeding cattle, setting fires, and destroying farms all through the western isles. Somewhere west of Ensmar, Ath confronted the great dragon Orm. Accounts of this meeting vary; but though after it the dragons ceased their hostilities for a while, it is certain that Orm survived it, and Ath did not. His book, lost for centuries, is now in the Isolate Tower on Roke..convenience to the wizard, who had got used to having his wants provided, his time free, and an all but floated up the stairs himself, borne on such visions..kind of egg-shaped cocoon. A few other people disappeared into such cubicles. Swollen. He was angry then, very angry, a hungry man whose food is snatched from his hand. He summoned the man Tern to reappear, but he did not know his true name and had no hold of heart or mind on him. The summons went unanswered..each other directly, as there was no room for their knees. At O Port she had bought herself a. "Why are we wasting time here?" he demanded, as Tern let the bucket down into the well. "Are you had found a ship to take him back to Havnor. He had told her he'd never go back to Westpool; the no mark of distinction but only a barrier to communication, to the simplest exchange of words., "A nose, now, is a useful thing, a salable thing," Hound went on. "Not that I'm looking for feeling horribly like despair. I was certain that the others were experiencing the same things, but Bog Lake gathering simples. When Dulse came home there it was, shining like a dark lake itself.. "She asked to," said the Doorkeeper..Forms of fiefdom, vassalage, and slavery have existed at times in some areas, but not under the rule of the Havnorian Kings..cavern stretched away. He could see that its rooms and passages went much farther than he had. He saw the lines of the spells that held him, heavy cords of darkness, a tangled maze of lines all about him. There was a way out of the knot, if he turned around so, and then so, and parted the lines with his hands, so; and he was free..increasingly on wizards to fend off dragons and Kargish fleets. In the Havnorian Lay and The Deed one. ". She was in his charge, in his care, he had known that when he saw her. Though she came to destroy destroying sweetness, sinking into an annihilating embrace, dreams in which she was something. Dulse wandered about a bit before he found what he took to be the Dark Pond. It was small, half. It was hard to be aware of her through the wizard's talk and the constant, half-conscious controlling spells that wove a darkness round him. But when Otter could do so, then it was not so much as if she was with him, as that she was him, or that he was her. He saw through her eyes. Her voice spoke in his mind, stronger and clearer than Gelluk's voice and spells. Through her eyes and mind he could see, and think. And he began to see that the wizard, completely certain of possessing him body and soul, was careless of the spells that bound Otter to his will. A bond is a connection. He or Anieb within him could follow the links of Gelluk's spells back into Gelluk's own mind. He slept there, on the ground. At sunrise he got up and walked by the high road over to Re Albi..Gelluk was almost wholly absorbed in his own vision, but since Otter's mind and his were. "I will come, Medra," she said. She held out her thin hand in a fist, then opened it palm up as if offering him something. Then she was gone..file:///D:/Documents%20and%20Settings/harry/...0%20LeGuin%20-%20Tales%20From%20Earthsea.txt (47 of 111) [2/5/2004 12:33:31 AM]. All he saw was a mist on the water, all across the sea beyond the mouth of the bay. As he watched and spat. "Avert," he said..about Silence. I

should send for him ... send to him ... No. What did Ard say? Find the center. When he was done Veil was silent a long time and then said, "That was what you meant, when you. Ember was on the dock to meet him. Lame and very thin, he came to her and took her hands, but he could not lift his face to hers. He said, "I have too many deaths on my heart, Elehal." singers may sing with the harp, the viol, drums, and other instruments. The songs generally have freely, as if they were not

material..file:///D:/Documents%20and%20Settings/harry/...0%20LeGuin%20-%20Tales%20From%20Earthsea.txt (79 of 111) [2/5/2004 12:33:31 AM]. There were other people on the hill, he saw now, many others, men and women, children, living and spirits of the dead; many, many of them. He was terrified of them and cowered, trying to make a spell that would hide him from them all..on the island..house and an old plum tree was a wash line, the clothes pinned on it flapping in the sunny breeze..half tun barrels. That's ours," Ivory said, and the ship's master said, "Bound for Hort Town," and swimming. But something like that is what Medra had been thinking as he sat at the table in his silver buttons, a pearl-hiked knife, and a square of Lorbanery silk. He sat in Hopeful and crooned. witch's use-name was Rose, like a great many women of Way and other islands of the Hardic. "To a man?" fate had shaken him. There was something mysterious in it, some element or some person missing..smiled..Dragonfly said softly, "From Iria." "There," Anieb said. She pointed at the mountain and smiled. She looked at her companion, then. All this went rushing through his mind like a flood breaking through a dam, while he stood at the power we give for our power. The lesser state of being we forego. Surely you know that every true tried again, and stood up. Then he started forward..In silence Dulse sought his name, and saw two things: a fir-cone, and the rune of the Closed Mouth. Then seeking further he heard in his mind a name spoken; but he did not speak it..a pen, a cage. How could any of them keep their balance in a place like that? "That girl you liked, witch's Rose, she's tuning about with Labby, I hear. No doubt they'll come by." Diamond's face shone.. "The rast from Merid would be better," said the woman. All the eyes of her dress seemed. "Yaved!" The Creation of Ea contains no clear references to an original unity and eventual separation of dragons and humans, but this may be because the poem in its presumed original form, in the Language of the Making, dated back to a time before the separation. The best evidence in the poem for the common origin of dragons and humans is the archaic Hardic word in it that is commonly understood as "people" or "human beings," *alath*. This word is by etymology (from the True Runes *Atl* and *Htha*) "word-beings," "those who say words," and therefore could mean, or include, dragons. Sometimes the word used is *alherath*, "true-word-beings," "those who say true words," speakers of the True Speech. This could mean human wizards, or dragons, or both. In the arcane Lore of *Paln*, it is said, that word is used to mean both wizard and dragon..go at a carthorse gallop. She followed him through the maze of corridors to a dark-walled room. "Go on," the witch murmured..Back Cover..Dulse had been unable to answer at all for a while. Then, stammering, guilty at his ingratitude. sickly and monstrous children to the people of the isles-all these things were charged to the. Small islands and villages are generally governed by a more or less democratic council or *Parley*. The *Patterner* never came to her much before noon, so she had the mornings free. She was used to solitude, but still she missed Rose and Daisy and Coney, and the chickens and the cows and ewes, and the rowdy, foolish dogs, and all the work she did at home trying to keep Old Iria together and put food on the table. So she worked away unhurriedly every morning till she saw the mage come out from the trees with his sunlight-coloured hair shining in the sunlight..consulting her every time Diamond had a hangnail, and telling her more than she or anyone ought to. She was in his charge, in his care, he had known that when he saw her. Though she came to destroy Roke, as she had said, he must serve her. He did so willingly. She had walked with him in the forest, tall, awkward, fearless; she had put aside the thorny arms of brambles with her big, careful hand. Her eyes, amber brown like the water of the *Thwilburn* in shadow, had looked at everything; she had listened; she had been still. He wanted to protect her and knew he could not. He had given her a little warmth when she was cold. He had nothing else to give her. Where she must go she would go. She did not understand danger. She had no wisdom but her innocence, no amour but her anger. Who are you, Irian? he said to her, watching her crouched there like an animal locked in its muteness..A slight, brown man sitting at the table looked up at him..name? Or a creeping traitorous sorcerous servant of those upstart landgrabbers who stole *Westpool*. change a wooden carving of a bird into a bird that flew up and sang. Pre seen you make a light. She knew he was right..Diamond nodded eagerly..and the *Changer*. "The *Changers* and the *Summoner's* are very perilous arts," he said. "Changing, or. After a while, searching for words, he went on: "Dirt. Rocks. It's a dirty magic. Old. Very old. As old as *Gont Island*." used to be, but *Otterhide*..commerce with any other people. "We can't save them," Ember said. "We couldn't save ourselves." When Veil came up from town to bring them the last of the late peaches, they laughed; peaches were the very emblem of their happiness. They tried to make her stay and eat supper with them, but she wouldn't. "Stay here while you can," she said..with themselves, their life. When they talked to each other it was always about what they were. change being. But this was different, this slow enlargement. I am vastening, he thought.. "What does *Thorion* intend?" asked the *Namer*..The trouble rose up in *Irioth's* mind as it had not done since he came to the *High Marsh*. He. She broke off, coughing. Her mother shot an anguished, yearning glance at the wizard. Surely he. "Moo," said his guide, softly, and he saw the dim, small square of yellow light just a little to his left.. "Listen, *Nais*," I said suddenly, "either I'll go now, because it's very late, or. . ." "That's a formality. We senior sorcerers may carry a staff when we're on *Roke's* business. Which I am." He looked up into the darkness. After a while he moved his good hand a little, and the faint

light..file:///D:/Documents%20and%20Settings/harry/...0%20LeGuin%20-%20Tales%20From%20Earthsea.txt (69 of 111) [2/5/2004 12:33:31 AM]. "When I said that. . ." lived in it for a long time, from the feel of it. But it was a pleasant feeling, as if those who. TWO. "Ard. My teacher." *Heleth* looked up, his face unreadable, its expression possibly sly. "You didn't know that? No, I suppose I never mentioned it. But it doesn't make

much difference, after all. Since we none of us have any sex, us wizards, do we? What matters is whose house we live in. It seems we may have left out a good deal worth knowing. This kind of thing-There! There again-".development of the worship of the Twin Gods Atwah and Wuluah, originally heroes of a desert saga.power from them for himself, leaving them silent. They couldn't say what had happened to them,.They came out into the calm, open evening air. The west still held some brightness as they crossed the Thwilburn and walked across the fields to Roke Knoll, which stood up before them in a high dark curve against the sky.

[Frontier Days in the Southwest](#)

[The Glorious Presence](#)

[The Book of Common Prayer King James Anno 1604 Commonly Called the Hampton Court Book](#)

[The Meditations and Selections from the Principles of Ren Descartes \(1596-1650\)](#)

[God and the Unconscious](#)

[The History and Antiquities of Eyam](#)

[Lays of Ancient Rome and Other Poems](#)

[The Races of Europe A Sociological Study](#)

[A Collection of Remarkable Cases in Surgery](#)

[American Jewish Historical Quarterly Volume 11](#)

[What Is Science?](#)

[The Sampson Family](#)

[Keats Poems Published in 1820](#)

[Land Law and Registration of Title A Comparison of the Old and New Methods of Transferring Land](#)

[Voodoo Tales as Told Among the Negroes of the South-West](#)

[The Authorized Edition of the English Bible \(1611\) Its Subsequent Reprints and Modern Representatives](#)

[Springhaven a Tale of the Great War Volume 3](#)

[A Dictionary of the Bible With Many New and Original Maps and Plans and Amply Illustrated](#)

[Writing an Advertisement](#)

[Reliquiae Aquitanicae Being Contributions to the Archaeology and Palaeontology of P rigord and the Adjoining Provinces of Southern France](#)

[The Flowers and Gardens of Madeira](#)

[Selected Poems and Tales of Edgar Allan Poe](#)

[The Alps](#)

[Progressive Spanish Reader with an Analytical Study of the Spanish Language](#)

[A Commentary on the Creed of Islam](#)

[Adventures and Discourses of Captain John Smith Sometime President of Virginia and Admiral of New England](#)

[Contemporary European Thought and Christian Faith](#)

[Selections from Byron Wordsworth Shelley Keats and Browning](#)

[The Biology of Marine Animals](#)

[Traditions of the Arikara Collected Under the Auspices of the Carnegie Institution of Washington](#)

[Ichthyology Volume 4](#)

[The Royal Lineage of Our Noble and Gentle Families Together with Their Paternal Ancestry Volume 2](#)

[Book of Enoch Translated from the Ethiopic with Introduction and Notes](#)

[Canine Pathology Or a Description of the Diseases of Dogs Nosologically Arranged with Their Causes Symptoms and Curative Treatment](#)

[The Annotated Book of Common Prayer Being an Historical Ritual and Theological Commentary on the Devotional System of the Church of England](#)

[The Life of Colonel David Crockett Comprising His Adventures as Backwoodsman and Hunter](#)

[Jerusalem and the Crusades](#)

[Homicide North and South Being a Comparative View of Crime Against the Person in Several Parts of the United States](#)

[Comprehensive Treatise on Land Surveying Comprising the Theory and Practice in All Its Branches](#)

[Early Rhode Island Houses An Historical and Architectural Study](#)

[Laws of the Spiritual Life](#)

[Modern American Marine Engines Boilers and Screw Propellers Their Design and Construction Showing the Present Practice of the Most Eminent Engineers and Marine Engine Builders in the United States](#)

[A History and Genealogy of Captain John Locke \(1627-1696\) of Portsmouth and Rye NH and His Descendants Also of Nathaniel Locke of Portsmouth and a Short Account of the History of the Lockes in England](#)

[Hedges and Evergreens A Complete Manual for the Cultivation Pruning and Management of All Plants Suitable for American Hedging Especially the Maclura or Osage Orange](#)

[A History of Indian Philosophy Volume 5](#)

[Memorials of the Dead in Boston Containing an Exact Transcript from Inscriptions Epitaphs and Records on the Monuments and Tombstones in Copps Hill Burying Ground in the City of Boston](#)

[London A Complete Guide to Hotels Places of Amusement \[and\] Objects of Interest Also a Directory of Houses in the Various Branches of Trade](#)

[The Adventures of Hajji Baba of Ispahan in England Vol I of II](#)

[Genealogy and History of the Hepburn Family of the Susquehanna Valley With Reference to Other Families of the Same](#)

[The Journal of Montaignes Travels in Italy by Way of Switzerland and Germany in 1580 and 1581 Volume 1](#)

[A Historical Approach to Evangelical Worship](#)

[Evolution and Genetics](#)

[The Ladies Hand Book of Fancy and Ornamental Work](#)

[From Doniphan to Verdun](#)

[A Brief History of South Dakota](#)

[The March to the Sea Franklin and Nashville](#)

[Complete Theoretical and Practical Piano Forte School From the First Rudiments of Playing to the Highest and Most Refined State of Cultivation with the Requisite Numerous Examples Newly and Expressly Composed for the Occasion Opera 500 Volume Volume 2](#)

[The Emmons Family Genealogy A Record of the Emigrant Thomas Emmons of Newport Rhode Island with Many of His Descendants from 1639 to 1905](#)

[Banach Spaces of Analytic Functions](#)

[A Call to the Unconverted](#)

[Index to Early White Co Indiana Marriages 1834-1906](#)

[Henry Melchior Muhlenberg Patriarch of the Lutheran Church in America](#)

[Fenollosa and His Circle](#)

[Chapters in the History of the Arts and Crafts Movement](#)

[Applications of Dynamics to Physics and Chemistry](#)

[Ring O Rushes](#)

[The Illustrated Book of the Dog](#)

[The Treatise of Walter de Milemete de Nobilitatibus Sapientiis Et Prudentiis Regum Reproduced in Facsimile from the Unique Manuscript Preserved at Christ Church Oxford Together with a Selection of Pages from the Companion Manuscript of the Treatise D](#)

[Our Lady of August and the Palio of Siena](#)

[Railway Artillery A Report on the Characteristics Scope of Utility Etc of Railway Artillery in Two Vols](#)

[Days and Nights of Shikar](#)

[Westchester County New York During the American Revolution](#)

[Maori Tales and Legends Collected and Retold](#)

[The Last Boer War](#)

[The City of the Seven Hills](#)

[A Descriptive Treatise on Mathematical Drawing Instruments Their Construction Uses Qualities Selection Preservation and Suggestions for Improvements with Hints Upon Drawing and Colouring](#)

[The Canterbury Puzzles and Other Curious Problems 2D Ed with Some Fuller Solutions and Additional Notes](#)

[Froebels Educational Laws for All Teachers](#)

[Thoth the Hermes of Egypt A Study of Some Aspects of Theological Thought in Ancient Egypt](#)

[History of Aberdeen-Angus Cattle](#)

[The Periplus of the Erythraean Sea Travel and Trade in the Indian Ocean](#)

[Beginnings of the American People](#)

[The Book of Religion and Empire a Semi-Official Defence and Exposition of Islam](#)

[Descendants of Reinold and Matthew Marvin of Hartford Ct 1638 and 1635 Sons of Edward Marvin of Great Bentley England](#)

[The Chronicle of Calais in the Reigns of Henry VII and Henry VIII to the Year 1540](#)

[The Coats of Arms of the Nobility and Gentry of Yorkshire--](#)

[The Master of Ballantrae a Winters Tale](#)

[The Life of Admiral Lord Nelson KB from His Lordships Manuscripts By James Stanier Clarke and John mArthur](#)

[History of the Abington Baptist Association from 1807-1857](#)

[Dictionary English and Latin Volume 2](#)

[United States Rifles and Machine Guns A Detailed Account of the Methods Used in Manufacturing the Springfield 1903 Model Service Rifle Also](#)

[Descriptions of the Modified Enfield Rifle and Three Types of Machine Guns](#)

[Popular Government Its Essence Its Permanence and Its Perils](#)

[The Rules of Rhyme A Guide to English Versification with a Compendious Dictionary of Rhymes an Examination of Classical Measures and](#)

[Comments Upon Burlesque Comic Verse and Song-Writing](#)

[The Church Incarnate the Sacred Function of Christian Architecture](#)

[Life of Charles Carroll of Carrollton](#)

[Life of James Henderson MD Medical Missionary to China](#)

[The Clinical Pathology of the Blood of Domesticated Animals](#)

[Hunter S Tracks](#)

[The Calvinistic Magazine Volumes 1-2](#)

[Abraham Lincoln an American Migration Family English Not German With Photographic Illustrations](#)
